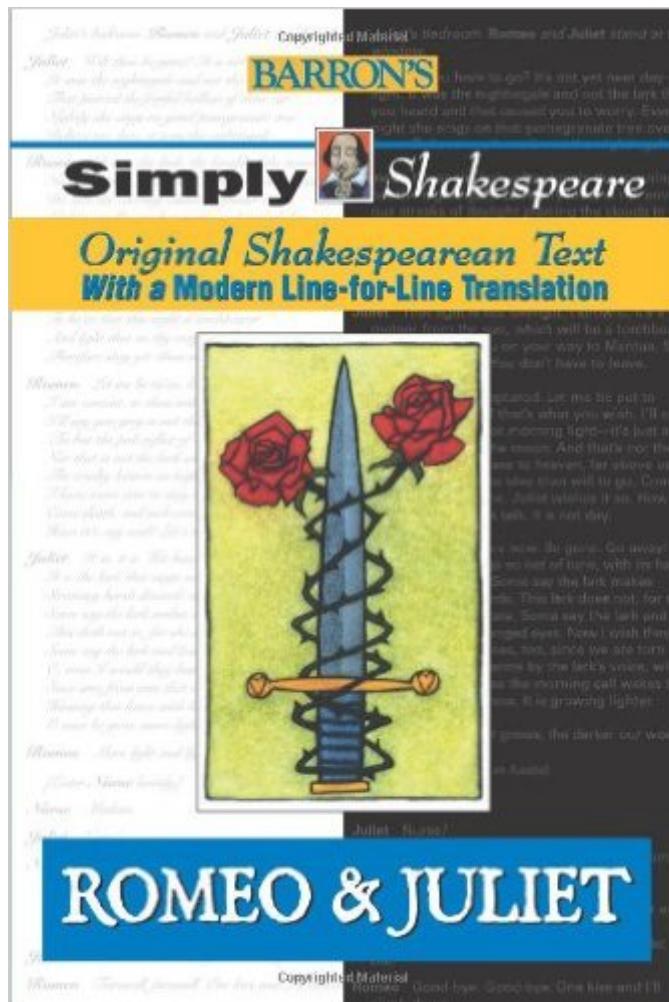


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Romeo And Juliet (Simply Shakespeare)



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Synopsis

This lyrical tragedy of two star-crossed lovers and their feuding families is one of the world's most famous love stories. Books in this new, illustrated series present complete texts of Shakespeare's plays. However, the lines are set up so students can see the bard's original poetic phrases printed side-by-side and line-by-line with a modern translation that followed, Shakespeare's plays were popular entertainment for London's theatergoers. His Globe Theatre was the equivalent of a Broadway theater in today's New York. The plays have endured, but over the course of 400+ years, the English language has changed in many ways--which is why today's students often find Shakespeare's idiom difficult to comprehend. Simply Shakespeare offers an excellent solution to their problem. Introducing each play is a general essay covering Shakespeare's life and times. At the beginning of each of the five acts in every play, a two-page spread describes what is about to take place. The story's background is explained, followed by brief descriptions of key people who will appear in the act, details students should watch for as the story unfolds, discussion of the play's historical context, how the play was staged in Shakespeare's day, and explanation of puns and plays on words that occur in characters' dialogues. Identifying icons preceding each of these study points are printed in a second color, then are located again as cross-references in the play's original text. For instance, where words spoken by a person in the play offer insights into his or another character's personality, the "Characters" icon will appear as a cross-reference in both the introductory spread and the play proper. Following each act, a closing spread presents questions and discussion points for use as teachers' aids. Guided by the inspiring format of this fine new series, both teachers and students will come to understand and appreciate the genius of Shakespeare as never before.

Book Information

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Customer Reviews

This book is what it says it is--a translation. It provides modern text opposite the page featuring the original text. For mere translational purposes, this book can't be beat. It claims to include "plenty of helpful commentary," but I found such comments to be lacking! Act 1 has sixteen comments and Act 2 has twenty-three, but from here on out, the numbers dwindle. There are no comments in all of Act 5, only two in all of Act 3, and only three in Act 4. That's only forty-four comments for a book some two hundred pages long! Perhaps there wasn't much cause for commentary, or some Acts (such as 3) were pretty short, but I would have liked some and felt it would have helped--plus SparkNotes made me expect a comment to be on every page! Naturally, I was disappointed by this, especially considering the book highlights this feature on its cover. Plenty of things my teacher clued my classmates and me in on weren't in the book. For example, when Romeo buys the poison from the poor apothecary in Mantua, he gives the apothecary a "ducat." My teacher said a ducat is a gold coin; from the text I couldn't infer this, and there was no note from SparkNotes to explain for me. The book also advertises its character analysis, which is in fact quite shallow and brief, providing little if any real insight. I wasn't expecting some college-level examination of Romeo and Juliet, but I was expecting to receive what was promised on the book cover--and I didn't expect what was promised to be skimpy! In addition, I swear some of the translations aren't correct. Just inferring from the text, I came up with more probable translations than the book did at times.

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